

PETER L. KRESAN

PHOTOGRAPHER / INTERPRETIVE NATURALIST

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Stock Images

35mm, 6x7, 4x5 color and black & white images, aeriels, film and digital copy, plus digital video. Coverage includes: North America, Argentina, Chile, Peru, New Zealand, China, Tibet, Nepal, Iceland Italy, Spain, Portugal, Norway, Scotland, Greece.

Specialties

Nature, travel, landscapes, national parks and monuments, archeology, deserts, environment, wildflowers, design, abstract, fine art, and extensive coverage of geological features and processes, including volcanism, geysers, avalanches, floods.

Credits

My photo work is published in the following: Magazines, including *Arizona Highways*, *Astronomy*, *Audubon*, *Geo Magazine*, *Geotimes*, *Geological Society of America*, *Natural History*, *Esquire*, *New York Times*; and Book Publishers, including *Arizona Highways*, *Britannica*, W. H. Freeman, West, McGraw-Hill, National Geographic, Reader's Digest, Saunders, Sierra Club, Time-Life, Wiley, Oxford Press.

Other photo work includes: calendars, greeting cards, posters, museum displays, advertising, TV media, interior design, multimedia shows, and instructional slide sets for *Understanding Earth*, published by W. H. Freeman, geosciences college textbook.



Peter Kresan photographer, educator, geoscientist, public speaker, interpretive naturalist, author and consultant for over thirty years.

Personal Data Born September, 1948; Stamford, Connecticut

Education M.S. University of Arizona, 1975, Tucson, AZ
B.S. Bucknell University, 1970, Lewisburg, PA

Credentials

- Senior Lecturer (retired) in Geosciences, University of Arizona, 1993-2004 and Lecturer/Instructor since 1981.
- Contributing editor for *Arizona Highways Magazine*, 1984-1987.
- Arizona Sonora Desert Museum Board of Trustees & advisory council member (1986-1992) and Board President (1991-1992).
- Consultant and naturalist for ten *The Desert Speaks* TV programs KUAT/PBS TV, filmed on location, 1995-2002.
- Featured Photographer, *Arizona Highways Magazine*, August, 1981.
- Consultant / Photographer for *Arid Lands*, Time-Life Books Planet Earth series, 1984.
- Consultant and reviewer for the *Earth Inquiry* project with W. H. Freeman & Company and American Geological Institute, 2001-2002.
- Photographer & author of three editions of Slide Set with Lecturer Notes for *Understanding Earth*, published by W. H. Freeman & Company, N.Y., 1997-2003.
- Co-author of three editions of the *Student Study Guide* and *Instructor's Resource Manual* for *Understanding Earth*, published by W. H. Freeman & Company, N.Y., 2000-2006.

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Exhibitions

One Person and Small Group

30th Anniversary Show, Davis Dominguez Gallery, Tucson, AZ (2006)
Southwest Waterways, Tohono Chul Park, Tucson, AZ (2002)
Small Works Invitational, Davis Dominguez Gallery, Tucson, AZ (2002)
Carved in Stone, Tohono Chul Park, Tucson, AZ (2000)
Untitled, Tucson International Airport, Tucson, AZ (1989)
Artist of the Month Gallery, Unitarian Church, Tucson, AZ (1985)
Untitled, Bucknell University, Lewisburg, PA (1983)
Natural Light Solo Exhibit, Davis Gallery, Tucson, AZ (1982)
T.A. Griffin & Peter Kresan, Davis Gallery, Tucson, AZ (1980)
Illuminations Solo Exhibit, The Hang-Up Gallery, Tucson, AZ (1979)
Tucson Artists, Dinnerware Gallery, Tucson, AZ (1977)
Natural Light, University of Arizona, Tucson, AZ (1977)
Untitled, Leprechaun Wall Gallery, Phoenix, AZ (1977)
Centered Images, University of Arizona, Tucson, AZ (1975)

Invitational Exhibitions

Small Works Invitational, Davis Dominguez Gallery, Tucson, AZ (2006, 2005, 2003)
Timeless Images, Arizona Highways traveling exhibit, AZ (1990)
Tucson Today Photographic Exhibit, Arizona Historical Society, Tucson, AZ (1989)
Photography Southwest Gallery, Scottsdale, AZ (1978)
Photo Biennial, Phoenix Museum of Art, Phoenix, AZ (1976)

Collections

Arizona Medical Center, Tucson, AZ
Bisbee Mining & Historical Museum, Bisbee, AZ
International Business Machine, Tucson, AZ
Lear Jet, Tucson, AZ
Territorial Bank, Tucson, AZ

Presentations, Workshops, Lectures

What Makes a Desert?, photo lecture, Cool Waters Exhibition, Tohono Chul Park, Tucson, AZ
(October, 2002)
Edges, multimedia presentation, Davis Dominguez Gallery Special Event (March, 1999)
Trekking & Touring in Tibet, Nepal and the High Himalayas, multimedia slide lecture, The Summit
Hut, Tucson, AZ (September, 1998)
Crossing the Top of the World from Tibet to Nepal, The Branner Club, California Institute of
Technology, Pasadena, CA (May, 1997)
Arizona – Designs in Nature, Cal State University, Northridge, CA (May, 1997)
Explore the Design of Arizona's Landscape Through Aerial and Ground Photography, Center
Stage Presentation, College of Medicine, University of Arizona, Tucson, AZ (March, 1990)
Co-instructor, Chiricahua Photo Adventure, Arizona Highways Magazine Photo Adventures,
(October, 1989)
Lecturer on Photography and Natural Sciences, Bucknell Alumni Fellows Program, Bucknell
University, Lewisburg, PA (April, 1983)
Co-instructor, Photographic Workshop, Museum of Northern Arizona, Flagstaff, AZ (June, 1977)